

## **Philip L Morse**

Cell: (978) 804-7705      Home: (781) 923-1466      Email: philmorseis@hotmail.com

### **OBJECTIVE**

Accomplished Executive Director with technical abilities, critical thinking, and leadership skills within a nonprofit environment and in music and film production.

### **EDUCATION**

Major: Music Production and Engineering

School: Berklee College of Music

Location: MA

Degree: Bachelors in Music

Completion Date: 05/2002

### **SKILLS AND ABILITIES**

#### **Production Knowledge**

Experience in recording, editing, mixing and sound design.

Proficient in audio production and post-production for film, video, television, radio, web and other media formats.

Accomplished composer with an extensive collection of sound effects.

Musician: Proficient Keyboardist, Vocalist, and Guitarist.

Audio editing/cleaning music tracks, cassettes, interview tapes, etc.

Producing and contracting talent for voice-over projects.

#### **Technical Expertise**

Digidesign ProTools, Solid State Logic (SSL) and Euphonix Digital Consoles

Sequencing/Programming: Digital Performer, Logic Audio, Encore

Synclavier/NED Post Pro, SampleCell, BIAS Peak, Toast CD-DA

Audio/video tools including Premiere, ISDN, Digital Beta, Beta SP, D2, 1" and 3/4",

Sony PD100a and Sony VX1000 DV cameras.

Competent in performing format conversions to/from: CD, cassette, video, Quicktime, miniDV, .WAV, .AIFF and MP3 files.

Skilled in MP3 Quicktime encoding.

Certified with ELAN Home Theater Systems, Lutron, Universal Remote, and SpeakerCraft

Macintosh and PC systems: CompTIA A+ Certified, MCSA certification 070-270, web-based applications and scripts, networking, MS Word, Excel and FileMaker Pro.

## **Employment Experience**

Employer: John Hancock Financial Network

Title: Financial Advisor

Start Date: 01/09 – Present Date

Duties: Giving financial advice and creating a diversified portfolio for wealth accumulation, preservation, and distribution.

Contact: Greg McGlaughlin (781)828-0960 X 100

Elise Searles (508)208-0152

Employer: Break The Silence Foundation

Title: Executive Director

Start Date: 05/2005 – Present Date

Duties: In charge of forming the business structure and establishing partnerships with other organizations for the purpose of incorporating special events and services for the community. Primary delegate of operations, budget and program planning for events, sponsorship funding, and staff management.

Location: Boston, MA and New York, NY

Contact: Sherry Stearn (917)497-7659

Employer: Seventh Sojourn Studios

Title: Music producer and Engineer

Start Date: 05/2004

End Date: 03/2008

Duties: In charge of organizing, planning, and building a business structure within a studio environment (business plan implemented). Music production and developing artists – writing songs, creating arrangements, post-production - recording and mixing tracks, A & R representative of an independent record label. Also, worked independently as an A & R rep and Producer contracted by Morning Star Attractions and Liquorice Pizza Records located in Portland, OR

Location: Long Island, NY and Boston

Contact: Micheal Todd (971)344-1831

Employer : Comcast

Title: Triple Technician

Start Date: 11/2003

End Date: 10/2005

Duties: Substantial knowledge and skill in the operation and maintenance guidelines of a broad range of current and emerging audio video systems including, but not limited to CATV, HDTV, television, video, audio, computer, internet, satellite TV, teleconferencing systems, and other video and audio systems, equipment, and technologies, installation of phones, internet, and cable for new customers, as well as, incorporating existing home theaters and installing new home theater systems.

Contact: Robin O’Niel (617)279-6329

Employer : Immediate Connections

Title: A/V Technician

Start Date: 09/1999

End Date: 08/2006

Duties: Responsibilities include setting up/breaking down audio and visual equipment and other stage construction for trade shows and conferences, operating equipment as a sound engineer and customer relations representative.

Contact: Scott Forest (617)242-2555

### **Memberships/Associations**

National Academy of Recording Arts & Sciences (NARAS)

Audio Engineering Society (AES)

Film Arts Foundation

BMI

### **NOTES AND OTHER INFORMATION**

Break The Silence Foundation Mission identifies and recognizes the full potential in the gifts and talents of our youth. We can create a place where all genres can coexist and send a message across the globe. We create, develop and support programs that we believe have a positive and beneficial impact on our youth.

We have held a press conference with the mayor of Philadelphia regarding a sponsored event with Men United For A Better Philadelphia and Joe Jackson's Hip-hop Boot Camp to inspire kids to clean up the reputation of hip-hop music. The purpose of this event was to bring a positive environment to the city of Philadelphia. It, also, provided an outlet for kids to showcase their talents and give them opportunities to connect with role models and themselves. Because of the need and the importance of this message, the mayor's office got involved and provided us the venue, stage and sound system. We provided celebrity guest speakers, music agents, movie producers, video producers, and performances by major artists such as Shakti, Tamar Davis, and Prince.

We have been looking into setting up contracts with the school officials of major cities such as Boston, Philadelphia, New York City and the surrounding boroughs, and Teaneck, N.J. with the help of Project Rise. As a financial advisor, we will be able to help families plan for their future and support their children's dreams.