

Dan Y. Marshall

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Education:

- University of Massachusetts, Amherst, Massachusetts - Bachelor of Science, Mechanical Engineering February 1998
- Northeastern University, Boston, Massachusetts - Masters Degree, Computer Engineering 2 Years Completed

Engineering Experience:

- Systems Architect: June 2002-Winter 2003
Digital Artists Network (D.A.N.), Boston, MA
 Consulted in system architecture, technology, business, and marketing, in this non-profit organization concentrating on providing cheap processing power through Internet based distributive processing. As part of this collaboration, worked on Linux based Beo Wolf clustering computer systems at an MIT based lab, run by one of two MIT Linux clustering leading experts.
- Multimedia Contract: November 2001-Fall 2002
Sophia's, 1270 Boylston Street, Boston, MA
 Designed, installed, and maintained an advanced multi-environment multimedia audio/video system to enhance the music and dance experience at Sophia's, a multi-level (4 floors) restaurant lounge and club. This equipment was used on a regular basis to broadcast my Latin dance lessons across two or three floors, providing a one-of-a-kind dance experience to the students.
- Graduate Teaching Assistant (TA): Spring 2001-Winter 2002
Northeastern University, Boston, MA
 Co-instructed ECE 1229 - Digital Systems Laboratory course; maintained and updated lab computers and Xilinx software; prepared and graded quizzes; graded lab Reports; revised detailed lab guidelines; currently revising lab procedure guidelines; graded and supervised in lab and preparatory student work; & conducted final examination help sessions and extra lab help sessions. Instructed ECE 1215 - Circuits 1 recitations, reviewing important lecture topics; graded homework; ran special Honors section recitations; tutored students.
- CAD/CAM Engineer: Spring 1999-Summer 2000
Capitol Circuits, Allston, MA
 Read in various types of circuit board data & maintained a large file database over a network; set up necessary manufacturing processes & used CAD/CAM tools to prepare circuit board designs for manufacturing; generated drill, rout & scoring CNC codes; operated the drill, rout, & scoring machines; provided computer and technical support for the plant; & was a primary tester in the R & D of Camtastic! 99 CAM software.
- Computer Hardware Technology Consulting: January 2000-Summer 2000
Supermicro & 3Dlabs, San Jose & Sunnyvale, CA
 Researched and submitted 64-Bit PCI hardware implementations for Supermicro's Pentium III Xeon motherboard line, & 3Dlabs' upcoming 4th generation 3-D accelerator; submitted initial detailed design and business plan for immediate and future implementations and projected markets.
- Research and Technical Writing: Summer 1997
Mechanical & Industrial Engineering Department, UMass, Amherst, MA
 Wrote a tutorial for the Autodesk Mechanical Desktop parametric modeling design package to be used in 3-D CAD modeling courses at UMass.
- Consultant: Spring 1997
Dimensional Media Associates, Inc., New York, NY
 Consulted on potential uses for the company's High Definition Volumetric Display technology (HDVD); set up PC platforms to support the HDVD using CAD applications (AutoCAD, etc.).
- Consultant: Spring 1996-Fall 1997
Mechanical & Industrial Engineering Department, UMass, Amherst, MA
 Advised the department about improvements to their engineering curriculum concerning the improvement of 3-D visualization skills and on appropriate purchases of equipment and software.
- Co-designed a silent projector employing fluid dynamics, 3-D modeling, sheet metal and Design Spring 1997
 For Manufacturing (DFM) techniques, resulting in a power efficient, simpler, longer lasting, quieter, easier to manufacture, and half as expensive projector as the leading 3-M model.
- Wrote a tutorial for the Pro-Engineer Pro-Mold Design Module Fall 1996
- Worked for Prof. B. Kim to created the 3-D and surface models on AutoCAD and export them into Summer 1996
 C-Mold to develop a mold flow model of Gillette Sensor II for Women.

Executive, Development & Financial Experience:

- Organizational Development, Financial & IT Consultant, & Office Manager: March 2007-March 2008
Brighton Towing & Repossessions, & Securitech Locks, Inc., Allston, MA
 Hired as a full-time consultant and manager to improve and maintain the company's infrastructure. Developed a strong IT backbone, including the design of a custom record entry/management, payroll, and statistics system, and the design of a company website; Maintained and improved the company's computer & network systems. Simplified the insurance claims process, re-organized client contract records, and coordinated the transition from a problematic insurance agency, and established a strong and customized vehicle & liability insurance package. Researched and established a selection of medical benefits for the company's employees and contractors. Stabilized the company's financing, streamlined and maintained the books, instated a set of controls, reviewed back taxes/filings and rendered the company current. Prepared a set of promotional materials and letterhead, and worked with the owner on strategic development. Completed the contract assignment, resulting in the company's ability to operate with lesser staff and higher efficiency. During this contract and for a period of 6 months thereafter, I consulted New England Locks,

Hello Taxi Transportation, P & E Auto Service, three affiliates of Brighton Towing, in the areas of finance, IT, and business development. I continue to render occasional/emergency IT support services to Brighton Towing.

■ Organizational Development, Financial & Real Estate Consultant:

Fall 2005-Winter 2006

Bikes Not Bombs, Inc., Roxbury, MA

Hired as a consultant to analyze finances in detail, conduct a real-estate leasing/acquisition study, and advise on the organization's long-term sustainability at these locations; helped to form and negotiate highly attractive long-term leases, including tenant improvement money and slow lease ramp-ups, for BNB two top choices to locate their expanded operations (one location for Retail/Vocational and the other for Educational/Corporate Headquarters); The Board voted unanimously on my recommendations and proceeded forward with both locations.

■ Industrial & Artist Workspace Consultant:

Summer 2005-Fall 2005

Briggs Capital Real Estate, LLC, Westwood, MA

Hired as a consultant to perform an industrial space & artist workspace feasibility study for the Pickle Factory & Ditson Building in Roxbury, to meet the requirements of the Boston Redevelopment Authority and the desires of artists & merchants, while minimizing the level of complexity and expenditure on the part of the developers; completed the study and continued to advise on its practical implementation; this detailed study may now be applied to other industrial and art related developments.

■ Co-Founder & Executive Artistic Director:

September 2002-Present

Brookline Community Center for the Arts (BCCA), Brookline, MA

Created the vision and infrastructure for the foundation of the BCCA, solicited initial funds and co-founders, researched and established local site for arts complex (zoning, planning, etc.), created initial business plan, created architectural drafts (final drawings by architect), initiated publicity, organizational listings and incorporation, solicited and interviewed arts faculty, created specialized contracts, managed media campaign, managed the construction to transform the 14 Green Street building into a state-of-the-art movement arts facility, and opened the BCCA for business on April 13th, 2003 (later managing all construction related projects, culminating in the installation of full handicap access to the lower level facility). Acted in full capacity as the President, Treasurer, Executive Director, and Artistic Director of the BCCA; also conceived of and managed the creation of a comprehensive database (incl. student, payroll, scheduling, front-desk, and web-site interfaces), created and maintained a high tech audio/visual/computer systems for classes, musical events, and film documentation, oversaw publicity for classes, staff training, and the initial creation and booking of BCCA sponsored events, private functions/events, rehearsals, and lessons, scheduled all classes, and prepared contracts and payroll. Supervised a staff of 5 to 8 (who managed 20 to 30 volunteers a month), employed over 350 arts faculty and event producers, who provided an average of 170 classes per session (4 sessions per year), and over 1000 community events, to more than 7500 students and community members to date. Worked closely with the town officials and with lawyers to attain proper entertainment permits and bring the building site and operations up to code. In November of 2004 assumed the role of Director of Development, raising over \$210K in donations and grants, and \$140K in pledges to pay rent, fund handicap access construction, and facilitate the purchase of the property through non-profit channels. Created and managed a comprehensive media campaign which resulted in over 60 feature articles (Tab, Globe, Jewish Advocate, Bulletin, Phoenix, Metro, Harold, etc.) in 6 months, created the BCCA Philanthropists Consortium (BPC), composed of charitable individuals with much experience (business, arts, architecture, legal, etc.) to aid in strengthening the BCCA organization and its business plan, as well as its ability to purchase the fully renovated 14 Green Street building. During this period worked closely with advisors to revise and strengthen the business plan and financials, providing a large volume of business and organizational reports to BCCA Board and advisors, BPC members, and community supporters. Until the center's closing in May of 2005, worked over 100 hrs./week as community service to enhance the lives of people of all backgrounds, ages, and abilities, throughout the Greater Boston Area and beyond. In addition to administrative work, continued to pursue martial arts and Latin dance instruction, teaching 7 classes/week to students from 2 to 92 years old. Over the past several years, enhanced the center's business plan, produced workshops, performances, and monthly events, continued to formed partnerships with potential collaborators (MATCH School, Boston Conservatory, Berklee College of Music, Boys & Girls Clubs) and to assist artists and community members with their endeavors, attained a permanent tax-exempt status, drafted architectural rough drafts and business plans for targeted buildings, developed a strategic plan, strengthened the organization's finances, and enhanced its IT backbone, in preparation for re-establishment at a new arts facility in Boston.

Other Technical & Consulting Experience:

■ Executive Producer, Director, Writer, Co-D.P., Co-Fight/Stunt/Dance Choreographer, Editor, Lead Actor: July 2009-Present

"Soul Purpose" 1-Hr. TV Pilot, Marshall Arts, Brookline & Jamaica Plain, MA
Assembled a team of 55 crew members, actors, dancers, martial artists, and musicians. Authored the story, and detailed film script flow, and co-authored the script. Developed an efficient 1 to 2 take videography/production work flow, and served as the Co-Director of Photography. Contracted and managed the shoot location, coordinated and specified the production equipment maintenance/operation. Served as the main financier and Executive Producer. Researched, installed, and customized the editing suits and computer equipment, and served as the chief video and audio editor. Co-choreographed the fight, stunt, and dance sequences. Created the overall and detailed music/soundtrack concepts, and coordinated/conducted the recording sessions and soundtrack sequencing. Was in charge of specialty wardrobe conception, acquisition, and maintenance, as well as props. Appeared as a lead actor, martial artist/stuntman, dancer, and singer. Directed the film, served as one of 8 cameramen, and assisted in lighting design. Am currently working to complete the film editing and market/sell it as a TV-Series.

■ Website Developer, Portfolio (Photo/Artwork/Video) & Graphics Designer, & Strategic Consultant:

2007-Present

1. BZ Construction, Inc. (beg. Aug. 2008); 2. L. B. Gratun (beg. Dec. 2008); and 3. Margaux A. Skalecki (beg. 2007)

Updated & designed websites and web pages from concept to finish. Improved website efficiency and Internet presence. Photographed, scanned, and processed artwork & photos of client work, creating a professional portfolio book & online displays. Consulted on strategic development. Provided videography and editing services, and developed & instated private online video display interfaces. Designed an array of promotional materials and letterhead, and facilitated high quality affordable printing services.

■ Multi-Lingual Graphics Designer, IT Manager, Event Producer, and Board & Development Consultant:

2006-Present

HaKeshner, Inc., Brookline, MA

Maintained and installed IBM & Macintosh computer systems and software. Wrote grants and consulted facilitated the tax-exemption procedure/application. Provided graphics design and layout services in English, Hebrew, and French, ranging from

promotional materials (flyers, posters, letterhead, banners) to the revising, design, and publishing of a magazine (HaKeshet Magazine, Vol. 7), a community business directory (2007-2008 Smart Israpages Directory), and a weekly full-page spread in Maariv U.S.A. magazine. Provided website design consulting and maintenance services. Co-produced and assisted in the production of a wide array of cultural community events (music/song/dance performances, Karaoke & movie nights, folk dances, religious celebrations, disc jockey services, etc.). Provided multi-lingual office assistances (letters, E-Newsletters, translations). Assisted in strategic development, created financial statements, and served on the organizational Board.

■ **Board Member of TA Leadership Committee:** June 2002-Winter 2003

Center for Effective University Teaching, Northeastern University, Boston, MA

As a Spring 2002 Outstanding Teaching Assistant Award nominee for 2001 - 2002 (for work as a lab and recitation TA), was invited to serve on this TA advisory board; helped plan and run TA orientation and workshop programs; revised and implemented TA credentialing programs, and recognition awards; helped develop the TA mentoring program guidelines; actively assisted with the committee's mission of preparing and supporting TAs in their work, helping them to better understand the learning-teaching process, providing tools to help them carry out their assignments, identifying resources as well as a network of peers to assist them through their tenure as TAs and helping them plan their futures as teachers.

■ **Hebrew Supervisor, Editor, & Typesetter:** Summer 1999-Spring 2000

Simon & Schuster Audio Division, Concord, MA

Supervised Hebrew/English audio tape recording sessions, edited and revised scripts, edited and input Hebrew translations for subsequent scripts, & set up Hebrew/English Macintosh software interface.

■ **Graphics Design, Publicity, & Database Management Consulting:** Fall 1998-Fall 2000

Boston Kung Fu Tai Chi Institute, Boston, MA

Researched and designed custom video covers, professional instructor certificates, and posters; managed all phases of publishing and provided publicity and technology consulting; maintained, repaired, and updated the school's student enrollment computer and handwritten databases.

■ **Graphics Designer:** Fall 1996

Residential Arts, UMass, Amherst, MA

Designed posters and other performance related materials, managing/assisting graphics staff; computer specialist (Mac. & PC).

■ **Freelance designer, assembler, installer & analyst of low & high-end computer systems** 1994-Present

■ **Freelance graphics designer, photographer, videographer, editor, & sound engineer** 1993-Present
(promotional materials, portfolios, magazines, directories, websites, events/concerts, documentaries, etc.)

Computer & Technical Skills:

Engineering Software

*AutoCAD R11-R13
*Autodesk Mech. Desktop
Pro/ENGINEER, MicroStation
I-DEAS Master Series
AutoCAD R14 & 2000, C-Mold
*IntelliCAM, *Camtastic! 99
*Xilinx Foundation Series V2.1
Cadence PSpice & Star HSpice
Electronics Workbench MultiSIM
Borland C++ Builder 5 Pro

Operating Systems

*MS Windows NT
*MS Windows 95-'00
*MS WFW 3.11
*MS-DOS
Digital Unix & VMS
Macintosh
Sun Solaris
Linux

Data Analysis

*Lotus, Excel
*DeltaGraph
Matlab, Simulink
Labview
Mathcad
DADisp
MS Access
MySQL

Desktop & WEB Publ.

*Adobe Photoshop
Corel Draw, Canvas
PageMaker & Freehand
*WordPerfect & Word
*Audio & Multimedia
Dreamweaver Ultradev
Powerpoint
*Sonic Foundry audio production tools

3-D Modeling/Animation

Autodesk 3-D Studio
Caligari True Space
Asymetrix 3D F/X
Poser, Detailer, Bryce 3D
ModelView Pro, VistaPro
*Media & Video Studio Pro
Avid & Boris Effects

* = An asterisk indicates advanced working knowledge

Programming Languages

Pascal, Fortran, Basic, AutoLISP, *Excellon Drill & Rout CNC Programing, HTML, (some) Java, C, C++, & PHP scripting

General Skills:

- Fluent in English, Hebrew, and French
- Extensive business and marketing experience, and connections with computer, retail, and mail order industry
- Great communication and human relations skills, and strong connections with news and broadcast media

Other Professional Experience & Activities:

■ **Faculty - Dance Instructor:** Fall 1994-Fall 1997

Performing Arts Division and Physical Education Department, UMass, Amherst, MA

Instructed international folk dance for the Pioneer Valley Community and UMass students; scheduled, choreographed, and directed group and solo performances; collaborated with faculty and guest artists.

■ **Song and dance soloist and chorus member with Basically Broadway, Newton, MA** Fall 2005-Present

■ **Executive Artistic Director and Founder of FreEMotion/LibrEMoción Repertory Company** Summer 2000-Present

■ **Latin dance instructor and disc jockey (DJ) at Sophia's, Mojitos & other establishments** January 2000-Present

■ **Fashion show and marketing consultant to Kim's Fashion Design, Boston, MA** 1999-Present

■ **Dance & performing arts production – directing, choreographing, costume design, lighting & stage design, audio/video production, musical composition & orchestration, advertising, and business management.** 1991-Present

■ **Studied, performed, taught, and choreographed a variety of classical & modern dance styles, sang, and acted** 1987-Present

■ **Kung Fu instructor, practitioner, & competitor privately & for the Boston Kung Fu Tai Chi Institute** 1986-Present

■ **Guest instructor/choreographer at Amherst Ballet Theatre Company** Winter 1995-Spring 1997

■ **Member of Cape Verdean Student Alliance (CVSA) of UMass** Spring 1996-Fall 1997

■ **Air Force ROTC cadet and board member of Arnold Air Society** Fall 1992-Spring 1993

Other Interests:

■ Child, family & adult education, music, lepidoptery, mechanical simulation of human movement, exercise science, pliometrics & bodybuilding, math, animal science, Origami, golf, and cantering.

References: Available upon request.



Dan Marshall

AFTRA & SAG Actor / Dancer / Choreographer / Martial Artist / Singer - Baritone / Cantor / Model / Producer / Director / Writer / Editor / Stuntman, Double, Stand-In / Model / Multi-Lingual / Teacher
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327 Saint Paul Street, Apt. 2, Brookline, MA 02446



FILM

- **Wall St. 2: Money Never Sleeps** Stand-In; Featured Federal Government Aid – Hand-Picked by Dir. Oliver Stone
- **Hands of the Nocturnal Clock** Charlie – Co-Starring 1920's Gangster Speaking & Stunt Role
- **Black Site** The Translator – Co-Starring Egyptian Arabic Speaking & Stunt Role
- **The Girl from the Naked Eye** John – Speaking/Stunt Role, Fight Scene – Sleazy Business Man/Street Person
- **The Invention of Lying** "Messiah" Scene – Featured Reporter; Stand-In for Jason Bateman, Doctor
- **Bride Wars** Wedding Scenes – Featured Guest/Dancer, Friend of Groom in 80's Wedding
- **Shutter Island** WWII Liberation of Dachau Concentration Camp
- **Pink Panther Deux** – Featured U.S. G.I. & German S.S. Officer – Hand-Picked by Dir. Martin S.
- **Additional Work:** • **Knight & Day** • **The Town** • **The Zookeeper** • **The Company Men** • **Grown Ups** • **Edge of Darkness** • **Four Single Fathers** (Featured Function Guest)
- **Valediction** • **The Surrogates** (Dread) • **Tell-Tale** • **Paul Blart: Mall Cop** (Mall Shopper; Dancing Waiter) • **Ghosts of Girlfriends Past** (Restaurant Patron; Featured Agent/Client)
- **What Doesn't Kill You** • **The Proposal** (Featured Lawyer) • **The Maiden Heist** • **My Best Friend's Girl** (Featured Wedding Guest/Dancer) • **The Game Plan** • **The Next Karate Kid**

TV, INTERNET, & INDUSTRIAL

- **Soul Purpose – Pilot** Aaron – Lead Actor/Fighter/Dancer; Co-Fight Choreog., Artistic Dir., Editor, Exec. Producer
- **God In America: Hour 1** Franciscan #1 – Co-Starring Spanish Speaking Role
- **Camp Iwannatakka Videos** Mike – FM Global Claims Adjuster – Lead/Co-Star – Claims Scenario - Industrial
- **Israeli, Palestinian – Comedy Short** The Israeli – Lev Rozen – Lead Hebrew Speaking & Stunt Role
- **The Silence of the Lambs - Scene** Hannibal Lecter
- **Obama's #1 Fan – Music Video** Salsa Sequence Choreographer & Trainer, Lead Dancer (Obama Double), & Co-Editor
- **Gossip Girl – Episode 209** Formal Benefit Scene – Featured Guest/Dancer
- **Kings – Episode 1:03** Featured Civil Servant/Clerk
- **Law & Order – Episodes 1903 & 08** Assistant D.A. & Stand-In for Judge; Wall Street Businessman; Featured Detective
- **Brotherhood – Episodes 3.1 & 3.2** Attorney Stand-In – Chosen by 1st A.D., Michael Steele; Hospital Doctor
- **The Best Indie Film Ever** Lead SomerVillain in this Comical Commercial for Independent Films
- **Additional Work:** • **See Kate Run – Pilot** (Featured Waiter) • **Empire State – Pilot** • **House Rules – Pilot** (Stand-In; Featured Waiter) • **Carmen and Camille – MTV Music Video**

THEATRE

- **Nathan & Nina's Wedding** Rabbi Manny Shevitz – Lead (Comedic Actor/Dancer/Singer/Improv)
- **Francie & Johnny at the Big Conn.** Headliner (Dancer/Singer/Actor); Choreographer
- **Nebraska - Scene** Swift – Lead/Co-Star
- **Basically Broadway '06, '07, '08** Soloist & Lead Singer/Dancer/Choreographer, Chorus Member
- **Café Latino Premier** Lead Dancer, Executive-Artistic Director, Choreographer, Co-Producer
- **Fiddler on the Roof** Choreographer (Brand New Choreography/Staging)
- **Guys & Dolls** Society Max, Havana Dancer, Dance Captain, Assistant Choreographer
- **A Wonderful Life** Matt, Antonio, Dancer, Chorus
- **Cabaret** German Sailor, Waiter, Kit Kat Klub Dancer & Guest, Gorilla, Brunhilda
- **Pops in Triple Time** "Favorite Israeli Waltzes" Suite Lead Duet Dancer, Choreographer,
- **Verdi's Aida** Musical Pre-Arranger, Costume Concept Design
- **Fiddler on the Roof** One of Two Warriors in the "Dance of the Warriors" Stage Fight
- **Berlioz Requiem** Russian Dancer, Stein/Bottle Dancer, Chorus
- Baritone Chorus Member

PRINT

- **Martial Arts Shoot** Martial Arts (Kung Fu) Model & Pose Choreographer
- **Stock Art Shoots** Model and Dance & Martial Arts (Kung Fu) Pose Choreographer

TRAINING

- **Meisner Training:** • **The Full Training** – 12-Week, 24-Class Intensive
- **Activity Workshop** – 3-Week Class • **Playing Full Out** – 12-Week Class • **Emotional Preparation & Monologues** – 10-Week Class • **Repetition Into Scenes** – 8-Week Class
- **Nail That Audition** – 1-Day Seminar
- **Auditioning** – 1-Day Master Class
- **On-Camera Auditioning** – 4-Week Class
- **Actor's Lab** – 2-Day Master Class
- **Getting Started in the Business of Acting in Boston** – 1-Day Master Class
- **Acting for Commercials** – 6-Week Class
- **Auditioning for the Camera** – 1-Day Master Class
- **Jazz, Ballet, Modern, African, Folk, Hip Hop, Tap, Composition, Production**
- **Many Open Hands & Weapons Styles of Kung Fu/Wushu, Karate, Judo, Krav Maga, Boxing**
- **Private & Group Voice Coaching; College, High School, & Other Choirs**
- **French Film & Israeli Cinema; Classical & Contemporary Music Theory & History**
- **Xylophone, Four Kinds of Flutes (Recorders), Music Theory, Keyboard**

EDUCATION

- **Master's Degree in Computer Engineering** (2 Years Completed)
- **Bachelors of Science in Mechanical Engineering; Complete Coursework for a Bachelors of Fine Arts in Dance**

AWARDS/HONORS

- Dance Judge at Boston College ALC Showdown '07 & '08; Supershag Mega Dance Complex Ballroom Competitions; Etc.
- The Brookline Tab 10, 2005 Distinguished Newsmaker • Brookline Rotary Club Guest Speaker '03 & '05
- 2001-2002 Outstanding Teaching Assistant Award Nominee, & TA Advisory Board Member, Northeastern University Electrical & Computer Engineering Masters Program
- Various Salsa & Merengue Competition Titles (1st, 2nd, & 3rd Places) – 2001-2002 • Various Solo Talent Show Titles (Crowd Favorite, 2nd, & 3rd Places) – 1990-1996
- Eight (1st, 2nd, 3rd Place) USA Wushu Kung Fu Federation Competition Titles in Adult Advanced Open Hand & Weapons Forms; Many Other Regional Titles – 1998-2001
- Nominated for a Lifetime Membership in The National Society of Collegiate Scholars • High School Honor Role

SPECIAL SKILLS, INTERESTS, & EXPERIENCE

- Fluent in Hebrew, French, & English; Some Arabic & Spanish (Authentic Accents); Can Mimic Well Various Accents (Russian, Persian, Etc.) • Innovative Teacher (Ages 2 to 92)
- Life-Long Experience as a Student, Teacher, Choreographer, & Performer of Many Styles of Dance (Jazz, Broadway, Folk/World, Ballet, Modern, Latin, Ballroom, Flamenco, Hip Hop, Funk/Disco, Tap, Etc.)
- 25 Yrs. of Experience as a Student, Teacher, & Performer of Kung Fu/Wushu Open Hand & Weapons Forms, Karate, Judo, Krav Maga, Kick-Boxing • Stage/Film Stunts & Firearms Experience
- US Air Force Training/Service • Fashion Show Director, Consultant, & Model • Talent Representative • Latin & World-Music DJ • Varsity Track & Field Athlete, Cross-Country Runner
- Exercise Science • Baritone Solo, Ensemble, & Choir Singer (Broadway, Folk, Ethnic, Middle-Eastern, Jazz/Standards, Classical, Etc.) • Synagogue Cantor (Sephardic & Ashkenazi) & Authentic Jewish Entertainer • Comedic Improv • Origami Expert • Animal Science (Lepidoptery & Zoology) • Arts & Community Event Production – Producer, Director, Performer, Choreographer, Lighting/Stage Design, Costume Design, A/V Production, Musical Composition, Advertising, Fundraising, & Finance • Organizational Development, Financial, Real Estate, Graphics Design, Publishing/Translation, Engineering, Computer/IT, & Career Consultant • Supporter/Board Member of Cultural Organizations • International Folk Dance Faculty for the UMass Amherst Performing Arts Division & Physical Education Department for 5 Years; Guest Artist/Instructor at Many Other Establishments • Co-Founder/Executive-Artistic Director of the Brookline Community Center for the Arts (www.BCCAonline.com)
- Co-Founder/Executive-Artistic Director & Lead Dancer of FreEMoción/LibrEMoción Repertory Company (www.FreEMoción-LibrEMoción.org)